



বিদ্যাসাগর বিশ্ববিদ্যালয়  
VIDYASAGAR UNIVERSITY

Question Paper

**B.A. Honours Examination 2022**

(Under CBCS Pattern)

**Semester - II**

**Subject: ENGLISH**

**Paper: C 4 - T**

**British Romantic Literature (1798-1832)**

**Full Marks : 60**

**Time : 3 Hours**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

1. Attempt any **five** of the following : 2×5=10
- (a) Why does Blake describe 'hand' and 'eye' as 'immoral' in his poem "The Tyger"?
  - (b) What is the full title of the poem "Tintern Abbey"?
  - (c) Who is the lamb in Blake's "The Lamb"?
  - (d) In Coleridge's poem "Christabel, Part 1", what unnatural things happen when Christabel and Geraldine enter the castle?
  - (e) Why does Ozymandias refer to himself as the "king of kings" in Shelley's poem "Ozymandias"?
  - (f) What is meant by the phrase "blushful Hippocrene" in Keats's poem "Ode to a Nightingale"?

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- (g) How does Victor Frankenstein die in Mary Shelley's *Frankenstein*?
- (h) Who is Lady Catherine de Bourgh?
2. Attempt any **four** of the following : 5×4=20
- (a) Write a note on the pantheistic philosophy of Wordsworth as expressed in "Tintern Abbey".
- (b) Show how Geraldine is portrayed in the poem "Christabel, Part 1".
- (c) How does Shelley deal with the myth of Ozymandias in the poem "Ozymandias"?
- (d) Bring out the significance of the last stanza in "Ode to a Nightingale".
- (e) Briefly describe the use of epistolary form in Mary Shelley's *Frankenstein*.
- (f) Comment on the Lydia-Wickham episode in the novel *Pride and Prejudice*.
3. Attempt any **three** of the following : 10×3=30
- (a) Write an analysis of the imagery used by Blake in his poems "The Lamb" and "The Tyger".
- (b) "Nature never did betray the heart that loved her." Discuss the significance of the statement in the light of man-nature relation as represented in "Tintern Abbey".
- (c) How does Keats contrast the world of the nightingale and the human world in his poem "Ode to a Nightingale"?
- (d) Critically analyse Mary Shelley's *Frankenstein* as a science-fiction.
- (e) Discuss the significance of the title of Jane Austen's novel *Pride and Prejudice*.
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