



বিদ্যাসাগর বিশ্ববিদ্যালয়
VIDYASAGAR UNIVERSITY
Question Paper

B.A. Honours Examinations 2022

(Under CBCS Pattern)

Semester - VI

Subject : ENGLISH

Paper : DSE 4-T

Full Marks : 60

Time : 3 Hours

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Partition Literature

1. Answer any *three* of the following questions : 10×3=30
- How does Amitav Ghosh represent the concepts of 'freedom' and 'identity' in *The Shadow Lines*?
 - Comment on Dibyendu Palit's reference to 'House' as a metaphor in "Alam's Own House".
 - Bring out the significance of the title of Manik Bandyopadhyay's story "The Final Solution".
 - Analyze "Toba Tek Singh" as an example of Partition Literature.
 - Critically appreciate Jibanananda Das's "I Shall Return to This Bengal".

2. Answer any *four* of the following questions :

5×4=20

- (a) Comment on the significance of maps in *The Shadow Lines*.
- (b) Briefly analyse the role of Tha'mma in *The Shadow Lines*.
- (c) Write a short note on the pervasive nostalgia in "Alam's Own House".
- (d) Comment on the role of Pramatha in "The Final Solution"?
- (e) How the outside world was presented as chaotic and insane in *Toba Tek Singh*?
- (f) "To this sad green shore of Bengal, drenched by the Jalangi's wave"—Explain.

3. Answer any *five* of the following questions :

2×5=10

- (a) Where and how did the old Jethamoshai die in *The Shadow Lines*?
 - (b) Which historical event sparked off the 1964 riots in *The Shadow Lines*?
 - (c) What is the historical background of Dibyendu Palit's narrative "Alam's Own House"?
 - (d) Where did Alam's father move during the Partition?
 - (e) Who is the heroine of the story "The Final Solution"? How did she intend to make both ends meet?
 - (f) Where was Bishan Singh admitted? Why did he refuse to go to India?
 - (g) Comment on the ending in *Toba Tek Singh*.
 - (h) Which form does the poet of "I Shall Return to This Bengal" want to take in his future reincarnation in Bengal?
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Or,
Paper - DSE 4-T
Travel Writing

1. Answer any *three* of the following questions : 10×3=30

- (a) Write an essay on Iban Batuta's representation of the court of Muhammad bin Tughlaq.
- (b) Critically analyze the narrative structure of Twain's *The Innocent Abroad*.
- (c) Why does Khuswant Singh refer to Delhi as an 'improbable' city? Justify.
- (d) How does Dalrymple negotiate with hegemonic structures through his book *City of Djinn*?
- (e) How has the leitmotif of journeying or *ghumakkadi* been used for cultural understanding in *From Volga to Ganga*?

2. Answer any *four* of the following questions : 5×4=20

- (a) How does Iban Batuta's travelogue enrich our understanding of Delhi Sultanate?
- (b) Analyze the attitude of Mark Twain towards Christianity as found in his book *The Innocent Abroad*.
- (c) Critically evaluate Dalrymple's description of the Viceroy's house/Rashtrapati Bhavan as found in *City of Djinn*.
- (d) Point out the attitudes of the refugees to the city of Delhi as reflected in Khushwant Singh's anthology.
- (e) How does Rahul Sankrityayan portray slavery in *From Volga to Ganga*?
- (f) Bring out the importance of the story of Nisha in *From Volga to Ganga*?

3. Answer any *five* of the following questions : 2×5=10

- (a) How does Iban Batuta portray the practice of penal torture as he found in Tughlaq's court?
- (b) How does Batuta describe the Iron Pillar at Mehrauli in his travelogue.
- (c) What does the author say about the "staunch old castle" of the Moors in *The Innocent Abroad*?

- (d) "Sir, I am a helpless orphan in a foreign land." Explain with reference to the context.
- (e) How does Vyasa describe the Indraprastha in Khuswant Singh's *City Improbable : Writings on Delhi*?
- (f) How does Dalrymple depict the plight of the Anglo-Indians in *City of Djinn*?
- (g) What, According to Rahul Sankrityayan, is "primitive communism"?
- (h) Which Buddhist philosophers are mentioned in Sankrityayan's *From Volga to Ganga*?
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